

ONLINE DISTANCE EDUCATION

# MUSIC QUALIFICATIONS //



WHERE EDUCATION & CREATIVITY COME TOGETHER

## SHORT COURSES

**ONLINE  
DISTANCE  
EDUCATION**



AUSTRALIAN ONLINE  
**MUSIC**   
**INSTITUTE**  

# SHORT MUSIC COURSES //

GOVERNMENT ACCREDITED - NATIONALLY RECOGNISED



## WHATS INCLUDED?

AOMI prides itself in having an all inclusive fee structure. There are no hidden extras.

- ❑ Online student portal with access to all lesson content including written lessons, videos & audio
- ❑ Direct access with subject lecturer via the online portal
- ❑ Textbooks and/or equipment that is specific to the short course (please note not all short courses have this)
- ❑ Nationally Recognised Statement of Attainment on completion.

## WHY STUDY WITH US?

1 - At AOMI, we don't do anything other than music. Many other RTO's and education institutions offer music as a secondary idea or to supplement their core offerings. Here at AOMI we don't offer courses in tourism, graphic design or hospitality, we ONLY do music.

2 - When you study with us, you're getting premium content that has been created specially for an online environment. We don't outsource our lesson content from a third party (you'd be surprised how common this is!) and our content hasn't been adapted or bent into shape from an existing "face-to-face" program as some other courses have. Put simply, you won't find our content anywhere else.

3 - When compared to other offerings like Coursera you have several advantages with AOMI. Firstly, our content isn't recycled info you can find yourself via a Google search or on YouTube. Secondly, provided you pass the unit of study you'll come out with a recognised statement of attainment that can count towards a formal qualification. We also send you any required textbooks or equipment needed for study.

# SHORT MUSIC COURSES //

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## SHORT COURSES AVAILABLE

- Implement Copyright Arrangements
- Perform Basic Sound Editing
- Music Literacy
- Musical Analysis

### Implement Copyright Arrangements

\$795.00

Knowledge is power! In this unit, students learn all about the ins and outs of Australian Copyright law incl. an historical overview of copyright dating back to the invention of the printing press, important changes and amendments to copyright legislation, current practice in the digital age, the creative commons licensing scheme, moral rights, what to do when copyrights are infringed and much more.

UNIT OF COMPETENCY:  
CUFCMP301A Implement Copyright Arrangements

### Musical Analysis

\$1,395.00

Articulate Ideas about Music and Analyse Functional Harmony builds on foundational music theory skills\* and in this short course, students learn how to delve deep into written scores and understand the craft of musical composition. Harmonic components are detailed and deconstructed including: uncommon scale tone triads and chords, major and minor harmony, Roman numeral analysis, diatonic and parallel chord relationships, inversion and slash notation, cadences, modulation and much more. Melodic components are detailed and deconstructed including: range (interval and scientific pitch notation), melodic contour or shape (ascending, descending, stepwise, skip-wise, intervallic and static), melodic phrases and motives, exact and modified repetition, melodic permutations (retrograde, rotation, inversion etc.) and much more.

\*Foundational music theory skills includes the following general elements: major and minor scales in a range of keys, the circle of fifths, treble and bass clefs, diatonic harmony, chord structure, scale-tone triads and seventh chords, simple and compound diatonic and chromatic intervals and basic rhythms from whole notes to sixteenth notes including ties, slurs, repeats etc.

UNITS OF COMPETENCY:  
CUSMLT402A Articulate Ideas About Music  
CUSMLT403A Analyse Functional Harmony

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## SHORT COURSES AVAILABLE

- Implement Copyright Arrangements
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### Perform Basic Sound Editing

\$945.00

In this unit, students must use supplied DAW (digital audio workstation) software to undertake various audio-editing tasks. Digital audio theory is also explored and students cover important terminology such as dBFS, clipping, overload, AUX tracks, BUS paths, audio and MIDI tracks and much more. The unit covers the essentials of working within a digital audio workstation environment and includes exercises and assessments based on fundamental edit and mix operations.

UNIT OF COMPETENCY:  
CUFSOU204A Perform Basic Sound Editing

### Music Literacy

\$1,395.00

Notate music and Develop and Apply Aural Perception skills equip students with foundational music theory knowledge and important aural skills that are essential for any serious music practitioner. This includes a working knowledge of treble and bass clefs, the grand staff, notating and transcribing scales, triads, chords, melodies, chord charts, the circle of 5ths, rhythmic subdivisions and much more.

UNITS OF COMPETENCY:  
CUSMLT302A Develop and Apply Aural-Perception Skills  
CUSMLT303A Notate Music

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## STUDY LENGTH

You have a maximum of 6 months to complete a short course, however you can finish the course as quickly as you like.

When you finish your short course, please allow upto 4 weeks to receive your statement of attainment via post.

## PAYMENT OPTIONS

There are 2 options with how you can pay for your short course.

OPTION 1 - FULL PAYMENT UPFRONT

OPTION 2 - PAYMENT PLAN

### PAYMENT PLAN SYSTEM

STEP 1 - When enrolling, please select if you want a payment plan either weekly, fortnightly or monthly

STEP 2 - Fill out direct debit request form (link will be issued with your letter of offer)

STEP 3 - DEPOSIT

A deposit of \$200 is required for all short courses before you can commence. This will be your first payment.

STEP 4 - WEEKLY, FORTNIGHTLY OR MONTHLY payments are available.

All payment plans for short courses are for a maximum of 3 months.